

ALI KENNEDY SCOTT

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OFF BROADWAY

Don't Know How to Dance	Lydia	Leon Ingulsrud	Barrow Group Theatre
Into the Earth with You (reading)	Ensemble	Danya Taymor	NYTW & Atlantic Theatre
Day the Sky Turned Black	Solo Show	Adrian Barnes	Theatre Row/Soho Playhouse*

*Also performed in Edinburgh, Sydney, Adelaide, Perth, IATI Theatre NYC. Multi-award winner. "Enthralling" NY Times

OFF OFF BROADWAY

TBD- The Live Devising Project	Devisor	Allie Marotta	Cucumber Dogs/ Martha Graham
Daddy (reading)	Narrator	Danya Taymor	The New Group
Calderon's Two Dreams	Prince	George Drance	La MaMa ETC.
Playing Alexina (reading)	Alexina	Rachel Kranz	Abingdon Theatre
Juke (reading)	Ensemble	Danya Taymor	New Dramatists
Chekhov Vaudevilletes	Tatyana	Sophie Traub	Wild Project & The Brick
ReadyMade Cabaret	Joy	Erin Mee	Judson Church
King Lear	Kent	Benita de Wit	Columbia University
Hoboken (reading)	Sam	Eric Parness	Rising Sun Performance Company
A Serious Banquet	Gertrude Stein	Erin Mee	NYTW & Judson Church
Pool Play	Olympian	Erin Mee	Waterside Plaza

INTERNATIONAL THEATRE

Just Not That Woman	Solo	Sara Holdren	Firehall Arts Centre (Vancouver)
Thank You For Being A Friend	Blanche	Jonathan Rockefeller	Darlinghurst Theatre (Sydney)
Dream Plays – It Ended	Agent 1	David Greig	Traverse Theatre (Edinburgh)
Vanity Fair	Mrs O'Dowd/Crawley	Elwyn Johnson	Bristol Old Vic Theatre - Studio
A Midsummer Night's Dream	Helena/ Titania	David Collins	Bristol Old Vic
Romeo & Juliet	Ensemble	John Hartoch	Bristol Old Vic Theatre -Theatre Royal

TV/FILM/NEW MEDIA

Actress Diaries	Lead	Sheena May	Web-series, UK & USA
Don't Be a Statistic	Lead	Ali Kennedy Scott	Web Short, NYC
Aussies for Hillary/ for Midterms	Lead	Caroline Moore	Web Short, NYC
Chaos Corp	Supporting	Claude Bauschinger	Short film, NYC
Closet Cake	Supporting	Farley Whitfield	Short film, NYC
Faustess Photo	Lead	Scott David Reeves	Short film, NYC
Souls & Sonnets	Supporting	Elizabeth Kaufman	Video Art, Venice & NYC
Commercials	Upon request		

TRAINING

Improvisation – long form (Upright Citizens Brigade - all levels); **Voice** – Accents (Page Clements), Singing (Pat Wilson); **SITI Company Conservatory**, NYC (Anne Bogart, Ellen Lauren, Barney Hanlon, Leon Ingulsrud); **Bristol Old Vic Theatre School**, UK Post Graduate Studies (Paul Clarkson, Jonathon Howell); **On-Camera** (Berg Studios- Gregory Berger Sobek; On-camera Connections – Sandra Lee Patterson); **Sitcom** (Maggie Reed); **Chubbuck** (Anthony Wong)

SPECIAL SKILLS

Accents: Strong Standard American, Southern, Californian, Australian, British, Heightened RP, Dublin, Cockney
Movement: Stage Combat, Skiing, Scuba Diving, Rowing, Pilates, Viewpoints, Suzuki, Puppetry, Magic, Improvisation
Local Hire: NYC, LA, SF, Chicago, Sydney, Adelaide, Melbourne, Brisbane, Perth
Greencard USA (full right to work)